



THE PEMBROKE COMMUNITY CHOIR, now in its 39th year, rehearses every Monday evening at 7:30 p.m. in the Wesley Community Church, 210 Renfrew St., Pembroke. New members are most welcome. They take part in the Kiwanis Music Festival. The Choir is a member of the Valley Arts Council and The Ontario Choral Federation.



THE PEMBROKE COMMUNITY CHOIR

SOPRANOS: Helen Bayne, Judy Valliant-Bucholtz (VAC Representative), Pat Charette, Meghan Colbear, Allison Corrigan, Linda Fawcett, Marjorie Healey, Eileen Hildebrandt, Mary-Anne Hildebrandt, Mary Hill (Ways & Means), Nancy Horne, Bettyanne Jurmalietis, Joyce Kaiser, Paulette Laferrière, Anne Livesey Fong, Eleanore Rose Marion, Gale Mathieu, Carrie Mohns, Joyce Moore, Mary Morgenstern, Heather Murray, Patricia Orman, Janet Pearson, Maralyn Quinton, Joyce Robinson, Laurette Spencer, Sister St. Agatha, Inge Vibe, Hazel Ward (Music/Librarian).

ALTOS: Jocelyn Beck, Joyce Bowes, Marion Burton, Wendy Donohue, Darlene Dutton, Lynne Epps (Publicity), Sandra Fleming, Margery Gibson, Ruth Grant, Shirley Jones, Maureen Kearns, Debbie Lamb, Julie Lantos, Adrienne Madill (Music/Librarian), Reta McBean, Pam McNeil, Jane Mottershead, Pauline Neilson (Historian), Charlotte Norcop, Julie Pick, Christa Reitlingshoefer, Jill Renault, Loreen Scales, Janet Schultze-Jones, Margit Templeton, Sylvia Vandersluis, Evelyn VanStarkenburg (Secretary), Barbara Vaudry (Treasurer), Vivian Wilson, Diane Wolfgram.

TENORS: Maurice Armstrong (Vice-President), Bill Collins, Peter Cowan, Deane Detlefsen, Mark Ferrier, Mac Fraser, Lee Gallagher, John Hanson, Shelley Hempstead, Bentley Horne (Concert Chairperson), Diane McCanna-Duval, Betty Rowe, Bob Spadoni, Vidya Vijay (Social), Pauline Wingle-Land.

BASSES: Gordon Brandstadt, Bob Carmichael, Arthur Coles, Charles Drew, Don Healey, Al Lockley, John Macgillivray, Glenn Mohns, Robert Orman (President), Larry Scales, Harry Willoughby.

LIFE MEMBERS: Henry Akre, Ruth Grant, Joyce Moore, Bob Price.

PATRONS

*Garnet and Phyllis Junop - Mary Hill - Jim and Charlotte Norcop
R. Bruce Leach - Ruth Grant - Kathleen Huckabone
Sunset Nursery - Dean-Sinclair, Chartered Accountants
Bodil Weaver - KI Pembroke Inc. - Pembroke Foodliner East & West
Dr. & Mrs. Henri Marion - Gene & Lorraine Murphy
Dr. & Mrs. Brian Good - Russ & Elva Merredew - Dr. Jamie Gallant
Roy & Linda Reiche - King's Sports Inc. - McCann's Books and Records
Occasion Lane - Dr. John Epps*



A Special Thank you to Cassidy's Transfer for giving us "drive", actually, moving our risers for us, and to Mary Hill of Johnston & Mackie Insurance for a very safe and secure "riser" storage location. Thank you again.



The Pembroke Community Choir proudly presents ...

**Christmas 1997 -
International Carols**
featuring the
OTTAWA VALLEY BRASS QUINTET



SUNDAY, DEC. 7, 1997

**MATINEE PERFORMANCE
TROYES CINEMA
CFB PETAWAWA**

**EVENING PERFORMANCE
WESLEY UNITED CHURCH
PEMBROKE STREET EAST AT WILLIAM STREET**

**KEVIN NIEMAN - Director
MARY LOU STODDARD - Accompanist**





The Ottawa Valley Brass Players

The OV Brass was established in January of 1996 by tuba and trombone player Barbara Clarke of Pembroke. A brass quintet is a very challenging medium for players and creates a full, rich sound whether in a concert hall, a church sanctuary, or an outdoor venue. The Ottawa Valley Brass is quickly getting a reputation for professional musical sound and a unique style and repertoire. Ottawa Valley Brass debuted for the Ottawa Valley Shrine Club's Spring Ball in April and since then have performed many professional and community events including: weddings, fund-raisers and military dinners.

Trumpet - Gordon Tapp

Gordon is a computer technologist with AECL and has been playing music in the Pembroke area since 1979. He is the leader of the Pembroke Legion Dance Band and also performs with the Legion Concert Band and the Pembroke Symphony Orchestra.

Trumpet - Larrie Thomson

Larrie emigrated from Australia and works as an engineer at AECL. He plays trombone with the Pembroke Legion Concert Band and trumpet with the Deep River Symphony Orchestra and the Pembroke Legion Dance Band. Larrie is also quite accomplished at jazz improvisation.

French Horn - Guest Player: Charles Van Wagner

Trombone - Michael Britton

Michael is a teacher at Bishop Smith Catholic High School and has been playing trombone, euphonium and electric bass since he was a student at Bishop Smith himself. Michael has performed with the Pembroke Legion Concert Band and the Pembroke Symphony Orchestra and he is currently active with the Dance Band and the Pembroke Musical Society.

Tuba - Barbara Clarke

Barbara is a free-lance writer and researcher. She began playing trombone in the mid 70s and attended Canadian Forces School of Music in Victoria where she played tuba. She played trombone in the National Naval Reserve Band and the Carleton Navy Band and tuba with the Ottawa-based Bumble Bee Brass Quintet. She is active with the Pembroke Legion Concert Band and Dance Band and the Pembroke Symphony Orchestra.

SPECIAL ACKNOWLEDGEMENTS & THANKS TO:

Wesley United Church and its Staff, Paul Triolet and Staff of Troyes Cinema, Wesley Community Church, D-H Printing, My Fair Lady, Village Pharmacy, McCann's Books, Kevin's Flowers (Petawawa), Conway's Pharmacy (Eganville), choir members' families who helped as ticket sellers and ushers at performances, CHRO, CHVR, The Daily News, Pembroke Observer, Petawawa Post, and all others who contributed in any way to the success of these concerts.



KEVIN NIEMAN, A.Mus. (Perf.) - Choral Director:

Kevin is in his 13th year as the Choir's Choral Director. He is an associate of the Western Conservatory of Music, University of Western Ontario. His musical studies have included voice (solo performance), piano, organ, oboe and cello. Kevin has been choir director and choir director/organist for Christ Lutheran Church, Petawawa over the past 22 years, as well as musical director, performer and conductor for the Pembroke Musical Society.

MARY LOU STODDARD - Rehearsal and Concert Accompanist:

Music has always played a large role in Mary Lou's life -- from school days with piano lessons and glee club, through church life at Calvin United and as a teacher at Fellowes High School. Mary Lou is kept busy in her roles as mother and grandmother. A big thank you to Mary Lou from all of us in the Pembroke Community Choir.

From the Pembroke Community Choir History Book ...

James (McDonald) Gayfer

Bandmaster, organist-choirmaster, composer, adjudicator, born in Toronto March 26, 1916; Bachelor Music (Toronto) 1941, (ARCM) 1946, (LRAM) 1947, Doctor of Music (Toronto) 1950.

He joined the Canadian Army in 1940, and served successfully as bandsman (clarinet, Royal Canadian Signals Corps, Europe 1943-45) command bandmaster and command inspector of bands (Oakville, Ont., 1947-1951), director of music (Canadian Guards Band, Camp Borden, Ont., Korea, Japan and Camp Petawawa, Ont., 1954-1961), and training officer (Canadian Forces School of Music, Esquimalt, BC, 1961-68).

During his military career he was organist-choirmaster in various Ontario centres, associate conductor and conductor 1949-54 of the Harmony Symphony Orchestra, Toronto, conductor 1962-66 for opera and operetta productions (*Gianni Schicchi, The Mikado, H.M.S. Pinafore, and others*) in Victoria, BC, and guest conductor in 1962, 1963 and 1964, associate conductor 1963-4 of the Victoria Symphony Orchestra.

After his retirement from the Canadian Army, Dr. Gayfer taught music: 1966-72 at Southwood Secondary School in Galt (Cambridge), Ont., (where he also was founder, and conductor 1967-70, of the Galt Community Choir and Orchestra), 1972-74 at Dalhousie University and 1975 - 1980 at Champlain High School in Pembroke, Ont. He has adjudicated throughout Canada. Gayfer's compositions (listed in part in *Contemporary Canadian Composers*) include two Symphonies (1947, 1949); several works for string orchestra; a string quartet (winner of a CPRS award in 1944); *Six Translations from the Chinese* for tenor and small orchestra (winner of a CAPAC award in 1947); a Suite for woodwind quintet (Boosey & Hawkes 1950); *Saxophone Concertante* for five saxophones (1972, commissioned by Paul Brodie); many works for band, some published by Waterloo or Boosey & Hawkes, and including *The Wells of Marah* commissioned by the Barrie Central Collegiate Band and many piano pieces unpublished. Dr. Gayfer is a member of CAPAC and an associate of the CMCentre.

(CPRS) Canadian Performing Rights Society; (CAPAC) Composers, Authors, Publishers Association of Canada; (ARCM) Association Royal College of Music; (LRAM) Licentiate, Royal Academy of Music; (CMCentre) Canadian Music Centre

Taken from the Encyclopedia of Music In Canada, Kallmann, Potvin and Winters

